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# THE ITHACAN

Vol. XVI

Ithaca College, Ithaca, N. Y., October 6, 1944

Number 1

## College Welcomes Five New Faculty Members

All the "freshmen" in Ithaca College this year are not wearing frosh caps and buttons. There are first year faculty members in two departments of the college in addition to new Dean of Women and new dietitian.

Miss Hilda Allen, Dean of Women, came to Ithaca College from New Brunswick, N. J. where she was secretary of the Y.W.C.A. A graduate of Ohio State College, Miss Allen received her Master's Degree in Personnel from Columbia University. During the interview Miss Allen remarked, "I am particularly impressed with the atmosphere of Ithaca College and the friendly attitude of the students. I have never met a nicer group of girls."

Miss Carolyn Wilbur, the new dietitian, comes from Indiana. She says, "I'm a Hoosier and proud of it." Purdue University is Miss Wilbur's Alma Mater and the position at Ithaca College is her first away from there.

When Miss Roberta Barnett was interviewed, she had just decided, perhaps the hills of Ithaca have become a little less steep since my first week here." Miss Barnett, a teacher of Speech comes from New York, where she has taught at Brooklyn College, Barnard, Hunter and Columbia. Previously Miss Barnett has been head of the Department of Speech at the State Teachers College of East Stroudsburg and Mary Washington College.

Miss Barnett believes in a well-rounded education. Besides acting as a teacher she has held positions with Lord and Taylor, The Federal Reserve Bank of New York, and the Encyclopedia Britannica.

A second new faculty member in the Drama Department is Mr. Karl J. Hinnerschitz, who attended Franklin Marshall. He received his A.B. from Oberlin. After several seasons in summer stock as preparation, he studied in the Reinhardt seminar in Vienna, acting in the Reinhardt theatre there. Upon returning to this country, Mr. Hinnerschitz did professional theatre work, mainly with the Theatre Guild. In Allentown, Pennsylvania, he worked at Station WSAM where he wrote, directed, and produced his own shows. Immediately prior to coming to Ithaca College, Mr. Hinnerschitz taught in Macalester and Northwestern. One of his primary interests is television and he feels that Ithaca College can have an important place in the training of future leaders in this field.

Dr. Tone has been added to the Physical Education staff. She received her B.S. from Wellesley and her M.A. from Cornell where she was then teaching. At that time her major was in English, but she took her Doctorate in Physical Education from Columbia. Her past teaching positions include the Universities of Nebraska, Georgia, Ohio, Connecticut, and Mississippi.

## Traditions Need You

Walking up the steps to the "Ad" building and waving to the old gang lying on the sunlit lawn, plowing through the smoke-filled lobby between classes, running madly from your lit class to see if you have any mail, dashing over to the "I" for coffee, listening to the piano being played in the Little Theatre after lunch—these are all Ithaca College traditions that sooner or later draw even the most reticent student. These traditions can be enjoyed without any effort on the part of the individual for they are a source of passive pleasure.

However, there are many traditions of greater importance which should not be overlooked. They can be enjoyed to the fullest extent only by those who participate actively. A student at Ithaca College has the opportunity to work on dances and parties given by the various classes, the Student Council, the W.S.G.A.; to participate in the annual "Scampers" production; and to work on the "Ithacan" and "Cayugan".

The time for students to ally themselves with some organization is during their freshman year. Perhaps at the time it may seem like just so much extra work, but in later years one realizes fully the advantages of such activity. It is a pleasure to realize that one has added personally to the traditions that make Ithaca College what it is.

Some freshmen do not participate in outside activities of the school because they are shy or afraid; some do not know how to go about joining such groups; some are just indifferent. None of these is a legitimate excuse. All these organizations are anxious to have freshman cooperation. Any member will be glad to help a freshman, or any interested student, to get started.

The future leaders of these organizations will be ones who are doing the small jobs now. We need leaders and we wonder how many of you have the potentialities.

## Ithaca College Invited To Defy Superstition

Are you superstitious? If you are, perhaps the Student Council's Lucky Friday Frolic can help you have a little fun on the most horrible of all days FRIDAY THE 13th. If you aren't, you'll enjoy watching the fearful ones shiver and shake as Student Council members defy Fate.

"Lucky Friday Frolic" is the first big all-school affair for the year. Friday the 13th of October is the date and it will be held from 9 to 12 in the gym.

Sheryl Siegel and Bob Schulz are in charge of Entertainment which will include games, square dancing, specialty acts, and social dancing to Lee Resnick's Orchestra. Joy Pisano and Joe Racina head the decorating committee and they promise us something really "out of this world." Refreshments will be served during the evening and Connie Conroe is in charge of seeing that everyone is taken care of. Lee Resnick heads the publicity committee.

In keeping with the spirit of the party, 13 chaperones have been invited and the admission charge will be \$.13 per person.

All Ithaca College—faculty and student body—is invited to come and make 13 their lucky number.

## Nine Scholarship Students Attend I. C. This Year

Jean Petras, of Beaver Falls, Pa., and Dolores Holland of East Williamston, N. Y., are the winners of the first awards in competitive auditions inaugurated this summer by the Departments of Music and Drama, and Eleanor Briggs of South Kortright, Lucille Muncy of Amityville, Long Island, and Royce Strait of Morris were granted major awards in the Department of Physical Education on the basis of high school records.

Auditions for the music scholarships were held August 4 and 5. Candidates were required to take the Seashore Musical Aptitude Test and to play a selection of their own choosing before the music faculty. Each candidate was interviewed by Dr. Leonard Job, Mr. Robert Devricks, and Dr. Victor Rebmann. Miss Petras, a violinist, was awarded a full tuition scholarship, and Dewey Riemersma, violinist of Whitesboro and winner of second place, was awarded a half tuition scholarship.

Participants in the Drama Department Scholarship Auditions were asked to present a scene from a play of their own choice, a reading or an original speech, and exercises in pantomime. Miss Holland, winner of first place, chose a scene

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## Oracle Announces Scamper Committee

Scampers, annual original student production, will be presented on January 11, 12, and 13 as announced today by Oracle, senior honorary society which sponsors the production.

Using the information gleaned from the general meeting held last week, Oracle has chosen a committee of twelve, who will be known as the Scampers Committee and who will be in charge of the running of the show. All three departments are represented on this committee and this group will choose the conductor of the orchestra, conductor of the chorus, production director and dance director. The members of the committee are as follows:

### Music:

Bernard Shifrin  
Leon Resnick  
Marjorie Hubbard  
Barbara Rumsey

### Staging:

Eleanor Segal  
Betty Jean Dugan  
Janis Jones  
Daniel Safford

### Dance:

Violet Kissel  
Barbara Luce  
Helen Champeau  
Bebe Posner

General Scampers chairman is Joseph Racina chosen by Oracle to act as coordinator for the whole production. Chairmen for the business end of production will be chosen from the present members and pledges of Oracle.

Oracle is very anxious for students to submit ideas for a script, for songs, and for dances. These will all be carefully reviewed and from those submitted the Scampers Committee will choose those to be used in actual production. This should be done immediately since time is limited.

Tryouts for orchestra players will be held in Band Room as follows: Monday, October 9 at 5:00 for brass and reeds; Tuesday, October 10, at 5:00 for strings.

There will be a general meeting of the Scampers Committee on Wednesday, October 11, at 5:00 P. M. in Room S.

## SENIORS PLEDGE ORACLE

Seven seniors were pledged to Oracle, Senior honorary Society, in a service held on Wednesday, October 4, in the office of Mrs. Jennie W. Tallcott, faculty advisor. They were Joseph Racina, Marjorie Hubbard, Jean Lemka, Katherine Drachler, Verna Thompson, Joy Pisano and Violet Kissel.

This will raise the membership of Oracle to ten. Present members are Barbara Rumsey, Dorothy Schroter, and Eleanor Segal.

Admittance to the society is based on leadership, scholarship and participation in extra-curricular activities, and one of the prerequisites for initiation is membership in Adelphi, freshman honorary society.

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**"Guest In The House"  
First Hinnerschietz Play**

Mr. Karl J. Hinnerschietz, new production director in the Drama Department, has chosen "Guest In The House" as his first presentation at Ithaca College. Dates of performance have been set for November 3 and 4 and 10 and 11. In this melodrama, Mr. Hinnerschietz has a play which will have a great deal of popular appeal, for it is packed with suspense.

Cast in the Ithaca College production are Peggy Lobbin, Daniel Safford, Ruth Lasker, Edna Ruelke, Robert Juhren, Sheryl Siegel, Robert Schulz, Jeanne Rockefeller, Gwenyth Jones, Daniel Bonacci, Betty Jean Dugan, David Mistovsky, and Arthur Goodrich. The part of an eight year old girl will be played by Joan O'Connell, an Ithaca Junior High School student. Eleanor Segal is assistant director for the production.

"Guest In The House" was first produced on Broadway in 1942. Included in the original cast were Mary Anderson, Pert Kelton, and William Prince. Since that time it has been used in many college and community theatres.

**Nine Scholarship Students  
Attend I. C. This Year**

(Continued from page 1)

from *The Lovely Miracle*, a play by Philip Johnson. She was president of the National Honor Society of her high school and has won both local and state-wide contests in speech and dramatics.

The second award was presented to Daniel Bonacci of Rochester and Daryl Sterner of Hanover, Pa., these two candidates being tied for second place. Each will receive the full amount of the award. Bonacci gave the first scene of Steinbeck's *Of Mice and Men*, and Miss Sterner presented a scene from Rachel Field's *Three Pills in a Bottle*.

A partial award, made on the basis of high school records, was given to Betty Timmerman of Dryden.

Besides the cash scholarships, scholarship loans were granted to John Jarvis, trumpet major of Catskill, and to Mary Diana, Edward Rosenbarker, and Arthur Stone, all of the Physical Education Department.

**ORGANIZATION NOTES****Phi Mu Alpha**

At recent elections Phi Mu chose the following officers: President, Joseph Racina; Vice president, George Lyon; Secretary-Treasurer, Carl Bock; House Manager and Pledgemaster, Al Hodgkins; Historian, Robert Juhren; Librarian, Robert Schulz; Warden, Al Krause.

**Delta Phi Zeta**

Wednesday night, October 4, Delta Phi Sorority formally started its social activities for the year with a buffet supper in honor of Dean Allen, Miss Barnett, and Miss Wilbur.

The freshman Music students will be entertained at a tea on Sunday, October 8, in the chapter house.

**Phi Delta Pi**

Phi Delta Pi announces a dance on Friday, October 6 from 9 to 12 in their chapter house for all the men of Ithaca College.

All girls in the Physical Education Department are invited to a tea to be held at the house on Sunday, October 8, from 3:30 to 5:00.

**Drama Cops Cup**

Things are almost normal. The Phy Eds put all 30 chairs back in the Band Room. Mr. Finch can approach Mrs. Lynch's office without fear of being mobbed by Drama freshmen hanging gowns on the door, making last minute telephone calls, and putting up rehearsal notices. We've gone back to the old radio station WHCU. It was temporarily tampered with last Wednesday night by the Music Students who introduced Station M U S I C.

The W.S.G.A. silver loving cup was awarded for originality of script, smoothness of performance, and variety of talent to the Drama Department. Dean Allen, Miss Carolyn Wilbur, and Miss Marcelite Wallace were the judges. Florence Federowicz helped to ease the anxiety of waiting for the decision with a bit of "Boogie woogie" while the judges compared notes. The social chairman of W.S.G.A. Eleanor Segal awarded the cup to Peggy Lobbin and Enid Kronick who advised and directed the playlet. Helen Champaev advised the music group and Barbara Luce, the physical education skit.

**MAIL CALL**

Dear Johnnie—

Four and a half months is a long time and we've missed writing to you over the summer. We hope, too, that you've missed us—and will let us know how you've been and what's been happening to you.

You should see the lobby this year, fellows—it's filled with freshmen. You find them all over the place. Our enrollment this year has increased 71%. They seem like a swell bunch of kids. "We're awfully glad to see them," and we hope that they'll all stick around for quite a while.

With so many new students (and a good part of them girls) we've had to reopen Chadwick and turn Phi EK into a girls' dorm called Banks Hall. Naturally new housemothers were needed so we have Mrs. Mayberry and Mrs. Hauper. Some of the other houses have new chaperones, too, with Mrs. Cooley at Newman and Mrs. Underwood at Hilliard.

Some of you have probably heard that Mr. Reich has left us and is now in California. We're hoping to hear from him very soon. A letter from Doc Zeller tells us that he and Mrs. Z. were reunited in England on the day before their ninth wedding anniversary. They are stationed very near to each other and are planning on getting an apartment halfway between their posts. As Doc put it, "I can call Wilma on the phone whenever I want to, and it's easier getting her than it used to be to reach the back office." Both the Zellers are connected with the Air Corps now, so we might call them the "Flying Zellers."

Loads of news has come in about our boys who are scattered all over the world. One very sad note which came to us last week is that Vinnie (Sookie) Garnot has been reported missing in action. He was last reported in New Guinea with the Army Air Forces Ground Crew.

Morty Klayman, who got his commission as a navigator in the Air Forces this summer, is "Somewhere in Europe." Howie Johnson is back in Hawaii for a rest period after having gone through the battles of Tinian and Saipan. George Curley has just left his port of embarkation for active duty on the European front.

Here are a few more notes to add to our matrimonial data: That old Kappa Gamma man Eli Cohen has taken himself a wife (lots of luck, kids) and is now expecting to go overseas. During the summer Janis Washburn was married to Lyman Jones and Jane Young to Lt. Edward Siegel. Bob "Father" Toft is really a father now. Yes, he is the proud poppa of a baby boy born this summer. Bob is now teaching in Silver Creek.

A couple of Phi Mu men have visited us in the past few weeks. 2nd Lt. Earl Jones and his wife were here on a short furlough and Bill Kever was around for a couple of days. News comes telling us that Mac Lewis is on active duty in the Caribbean Sea.

Had a letter from Joe Schwartz the other day—He's very anxious to hear from any of the old gang—especially Bernie Smith and Bill Carney. For anyone who would like to write him, his address is: Pvt. Joe M. Schwartz, 352nd A.S.F. Band, Fort Warren, Wyoming.

Pearl Lee Provda Kheel (drama student of a few years back) is now a Lt. (j.g.). She is second in command of national SPAR procurement. A more recent drama student to enter service is Dottie Day, who just this summer joined the WAVES.

Two fellows who were in the entering freshman class of 1941 have returned to I.C. to complete their education. We're awfully glad to see Lyle Brown and Dave Stone around again.

Well, Johnnie, we guess we'd better sign off now. Speaking of "Signing off" you should see the new radio studios that have been set up on the farside of the Green Room—really professional. When we first walked in we scarcely recognized the place—and yet the Green Room is still the Green Room. We never realized how big the old room really was.

We really must leave now. There are a million things to attend to—per usual. We've started on plans for Scampers so we must attend a meeting for that, and we have to help decorate the gym for the Student Council party next week, and there's going to be a Cayugan this year—so of course some of us will be going out for that. We'll just keep everything going smoothly, Johnnie, until you get back.

Until next time . . . Much love . . .

See You All in  
The Gym  
FRIDAY THE 13TH